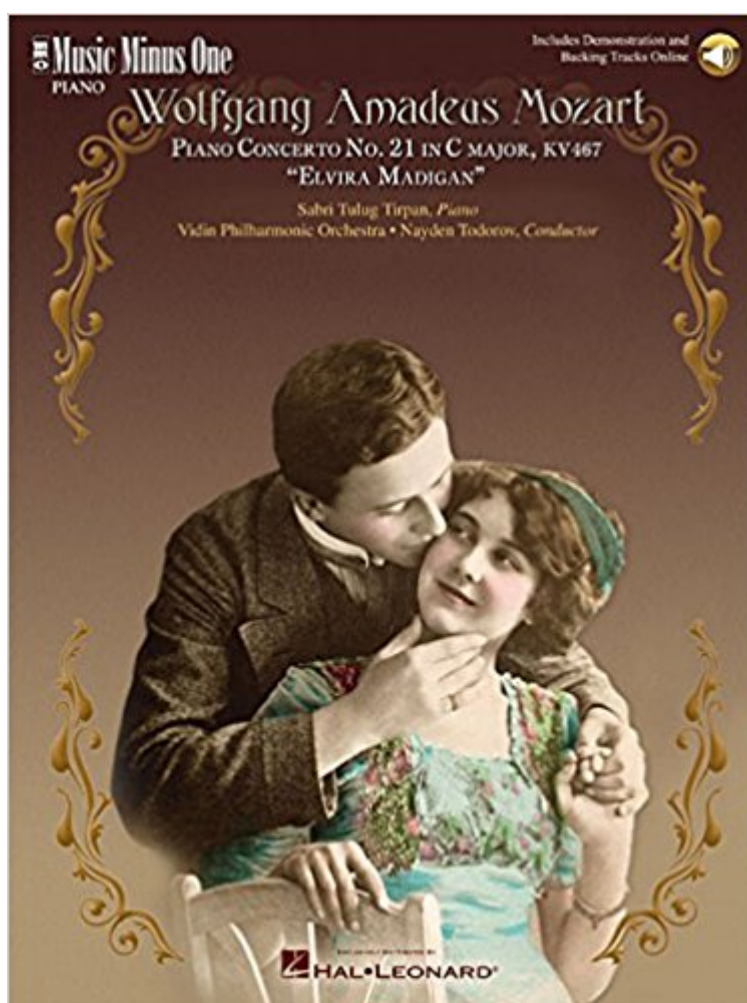


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Mozart - Concerto No. 21 In C Major, KV467 "Elvira Madigan": Music Minus One Piano (Music Minus One (Numbered))



Synopsis

(Music Minus One). This justifiably famous piano concerto, with its gorgeous Andante theme, became a popular hit when it was used in the film *Elvira Madigan*. It features lush melodies orchestrated in Mozart's inimitable style graceful and elegant pianism throughout. The classical piano concerto at its height! Includes a printed music score with informative historical liner notes; and demonstration and backing tracks online. The audio is accessed using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right. The concerto is voluminously indexed for your practice and performance convenience. Performed by Sabri Tulug Tirpan, piano Accompaniment: Vidin Philharmonic Orchestra Conductor: Nayden Todorov

Book Information

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Customer Reviews

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Music Minus One is always a boon to non-professional pianists (maybe to professionals, too, but I'm not one so I don't know!). CDs are becoming so last century, however - apps for smart devices would be better that would also make it easier to navigate among the sections. The bars are not clearly marked on the music and it is not easy to synch the CD with the music itself. Go for a smart device!!

This set is quite helpful. The slower CD is excellent for practice, and the performance CD just slightly faster. I enjoyed working with this set. I have 3 reservations:1. At the end of the second movement, there is no ritardando. Many pianists slow down a bit at the end of this movement, though Mozart did not write the ritardando into his manuscript.2. The tempo is not quite strict, especially in the 2nd movement; it slows down just slightly in unforeseen places, so the pianist has to adjust to the CD.3. The written material does not seem to me to be on high-quality paper, and I could locate no helpful performance notes. Despite these reservations, this is a solid set that will help any aspiring pianist learn this concerto. The dynamic changes are credible, and the orchestra performs professionally. In total, I endorse this CD set.

It is difficult to keep up with the changing tempos of the orchestra.

While the transaction itself was fine, and the music score is o.k., the whole purpose of buying Music Minus One is orchestral accompaniment, and that was not good. The orchestra changes tempo all the time, and it is hard to be together. Whether it was the soloist's problem who played too freely or the orchestra contributed to the issue, is not completely clear, but the fact remains - it is not helpful, but rather affect your interpretation, as you are forced to play unsteady to be together with the recording. (Reviewed by a professional pianist).

I vet to play along with the orchestra.

Good Piano minus one for advance piano player. The slow portion is handy for beginners and intermediate players. Was expecting a karaoke-like version instead of the whole concerto andante.,enjoyed listening to it.

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